



Crises and Responsibilities
kNOWledges
in Academia, Arts and Activism

9th BIGSAS Festival of African and African-Diasporic Literatures

5.- 7. July 2019 Bayreuth
Iwalewahaush & Altes Schloss

Demonstration
Readings
Workshops
Spoken Word
Music
Keynotes
Discussions
Theater & Film

Dear Distinguished Guests and Esteemed Participants,

**Welcome to the 9th BIGSAS Festival of African and African- Diasporic Literatures:
“Crises and Responsibilities. kNOWLEDges in Academia, Arts and Activism”
“Krisen und Verantwortung in GeWissenschaft und ImaginationsAktivismus”**

The BIGSAS Festival of African and African-Diasporic Literatures, as an annual tradition, runs for three consecutive days as an entrance free event in the heart of Bayreuth, hosting writers, artists, scholars, and activists. Throughout this event, negotiations of wor(l)d making within arts, academia and activism are addressed, while re/visiting the un/making of collective knowledges and respective practices. Readings, performances, lectures, panel discussions, workshops and (street) music are composed to invite an interested audience from all over Bayreuth and beyond to become a transgenerational, transcultural, transregional, multidimensional community where strategies of solidarity are practiced in a setting fraught with “unity in diversity” (Glissant).

The festival is hosted by the Bayreuth International Graduate School of African Studies (BIGSAS) which is part of the DFG Cluster of Excellence “Multiple Africa. Reconfiguring African Studies”. BIGSAS has built a rich academic network of more than 200 active junior fellows and alumni all across the globe, as well as more than 100 scholars from African, European, and North American countries. The BIGSAS literature festival was designed to host conversations that matter to the BIGSAS community, making them converse with arts and activism. The BIGSAS Festival of African and African-Diasporic Literatures scrutinizes elitism and Eurocentric epistemologies within academia by reflecting and juxtaposing them to narrations beyond it; making them converse. In doing so, the festival is dedicated to issues that matter globally with locally specific features. Moreover, it is eager to contribute to academic, cultural and political engagements that narrate and analyze interactions between African countries and diasporas with(in) Germany, other parts of Europe, Africa, the MENA region and the globe as a whole.

This year, the festival addresses the question of crises – and how knowledge, arts and activism frame, face, and fight them. Climate change and the pollution of landscapes and oceans are significant threats and a major cause for flight. Other crises, too, make people flee. And even though less than 3% of the globe’s refugees ever make it to Europe, the latter keeps claiming to face a crisis. What is at stake here is the question of who is allegedly entitled to access European privileges, resources and futures – and who is not. This, however, is an identity crisis rather than a refugee crisis. kNOWledge can make all the difference here, generating narratives that favor empathy and responsibility in the face of crises.

We look forward to meeting you during the festival, to engage in discussions, to muse through readings, to get carried away by music, poetry and thoughts.

Let’s get ACTIVE against CRISES!
kNOWledge for FUTURES⁺!

Yours,

Susan Arndt

Shirin Assa

Dilan Zoe Smida

Friday**05.07.2019**

#fridaysforfuture⁺
Activism On–United Resistance
Knowledge of Crises
kNOWLEDge for Future

The first day of the festival will be opened by a Friday For Future⁺ demonstration, reminding ourselves that the younger generations hold us accountable for our knowledge and actions in this very NOW. We address the urge to protect the planet and stop discrimination, visiting ways in which knowledge can generate alternate futureS. The **plus⁺** invites all generations and represents a complementary focus on migration and being refugeeed and respective resistance and activism.

11:00 – 13:00 Fridays for Future⁺ with Street Music & Performance

11 Uhr Campus, Uni Bayreuth, Universitätsstr. 30

12 Uhr Wilhelm-Busch Str. 2

13 Uhr La-Spezia-Platz

13.00 – 14:00 Demonstration Rally at La-Spezia-Platz & Opening of Festival

BLESZ

Musa Okwonga

Fachschaft SpLit, University of Bayreuth

BIGSAS Festival of African and African-Diasporic

Literatures' Team

IWALEWAHAUS >>

14:00 Opening of Festival & Reception

Dr. Beate Kuhn, Mayor City of Bayreuth

15:00 – 15:25 Film Screening *Pumzi*

Wanuri Kahiu's short-film *Pumzi* is being set in a dystopic setting where the planet's animated life-forms have been destroyed by human agencies. Yet it depicts how alternate *agency* generates new futureS.

15:25 – 16:20 Double Keynote *Climate ‘n Crisis*

The keynotes by Alice Pinheiro Walla (Bayreuth University) and Oliver Nyambi (Alexander-von-Humboldt-Fellow at Bayreuth University) will delve into urgent challenges of the environmental crisis of our time. The keynotes by Alice Pinheiro Walla from the perspective of philosophy and economics, and Oliver Nyambi from literary studies approach the environmental crisis.

Alice Pinheiro Walla “Philosophy and the Climate Crisis: A Territorial Rights Approach”

Oliver Nyambi “Signs of (and) Climate Crisis: The Aesthetics of Wanuri Kahiu’s Ecological Pedagogics in *Pumzi*”

Chair: Shirin Assa

16:30– 17:30 Panel Discussion *kNOWLEDge for FutureS – Environmentalism, Dystopia and Alternate Agencies*

Pumzi will be discussed further in a panel discussion dedicated to further issues of the environmental crisis in general, featuring the keynote lecturers as well as the scholar of literature Shirin Assa. The panel discussion will be opened with a reading from Greta Thunberg’s *No One is Too Small to Make a Difference* (2019).

Shirin Assa, Oliver Nyambi & Alice Pinheiro Walla

Chair: Xin Li

17:30 –18:30 Reading

in cooperation with GeQuInDi

Dikko Muhammad

Mai’a Williams

Chair: Oliver Nyambi

ALTES SCHLOSS >>

13:00 – 16:00 Spielmobil & Wundersam anders

**18:45 – 20:00 Inter-generational Workshop for Adults;
The Thunberg Effect, Childism and Overheating**

(in deutscher Sprache & English)

The Thunberg Effect is a boundary breaking bridge builder in an overheated early 21st century world. School strikes have opened the global public sphere for even kindergartengoing citizens' environmental concerns to be publicly voiced. Listening to such micro complaints within a larger socio-economic context implies self-critical rethinking about what is globally desirable in the light of childhood *i.e.* through the perspective of Childism. This workshop, followed by a panel discussion, aims to sensitize adult audiences to start opening up to the philosophical complexities of children and childhood that beckon care in an overheated era.

Workshop: Tanu Biswas

Chair: Astrid Utler

20:00– 20:15 Ausstellungseröffnung

Imaginatorium Resistance. Images. Agency: Knowing the Future

Curator: Dilan Zoe Smida

20:20 Dinner

IWALEWAHAUS >>

21:00 Spoken Word with open Mic

HipHop meets e-sounds, anger meets love, word meets music. As always, the Spoken Word Night grooves into the night, inviting to dance and muse into the festival's agenda of rethinking knowledge against crisis.

BLESZ, Faten El Dabbaz, Musa Okwonga & Kolade Igbasan

Chair: Dilan Zoe Smida, Joyce Abla Sango & Tomupeishe Maphosa

Saturday

06.07.2019

Knowledges in Academia Migration 'n Crisis

The second day is dedicated to exploring how knowledge and narratives of crises obscure power constellations and global entanglements in the past, present and future. The term “refugee crisis” will be scrutinized and complemented with alternative knowledge for empathy and responsibility. In doing so, we try to grasp the whereabouts of the rise of racist populism and the New Right.

IWALEWAHAUS >>

11:00 – 13:00 Double Keynote *Migration 'n Germany*

in cooperation with GeQuInDi

The keynotes are dedicated to exploring how knowledgeS and narratives of crises in academia generate agency, the ability to respond to crisis or reversely, the justifications to obscure them altogether. In doing so, the current debate about migration and the racism inherent in speaking of a refugee crisis as a threat to German identity is debated. Encarnación Rodríguez from the University of Giessen will talk about migration and caring within the European Union; Riem Spielhaus from the Georg-Eckert-Institut für Internationale Schulbuchforschung will discuss the racist attitude of contemporary debates in the so-called refugee crisis.

Encarnación Rodríguez “Mourning and the Caring Common: Political Subjectivity and The EU Border and Migration Regime”

in cooperation with GeQuInDi, Intersektionalitätsforum I

Chair: Mingqing Yuan

Riem Spielhaus “(The Functions of) Semantics of Crises: Europe, Refugees and Identities”

Chair: Shirin Assa

13:00 Lunch

ALTES SCHLOSS >>

13:00 – 16:00 Spielmobil & Wundersam anders

13:30 – 15:30 Erzählen ist Macht. Migration und Flucht in der deutschsprachigen Literatur

in Kooperation mit dem Chancengleichheitsprogramm der Universität Bayreuth und Universitätsverein
(in deutscher Sprache mit Übersetzung in Arabisch und Farsi, übersetzt ins Deutsche; and translated into English)

Die Anthologien HAYMATLOS und *Das Herz verlässt keinen Ort, an dem es hängt* enthalten Gedichte und Kurzgeschichten von Geflüchteten, die in Deutschland leben. Das Festival, das sich 2019 dem Thema Krise und Wissen stellt, wird sich auch mit Diskussionen über die so genannte „Flüchtlingskrise“ befassen – und erkunden, wieso Menschen in Deutschland Migration als Bedrohung/Krise erleben. Gleichzeitig wollen wir Gegenerzählungen einen Raum geben, die aus der Perspektive Geflüchteter von den Krisen erzählen, aus denen sie fliehen, und von den Erfahrungen, die sie seit ihrer Ankunft in Deutschland sammelten. Dabei wird auch Rassismus thematisiert und was es heißt, als Person of Colour in Deutschland zu leben. Davon erzählt auch dilops Roman *Das Aufbrechen*.

Das Aufbrechen von dilop

HAYMATLOS gelesen von Mitherausgeber Tamer Düzyol

Das Herz verlässt keinen Ort, an dem es hängt vorgestellt von der Mitherausgeberin Caroline Assad und gelesen von den Autor*innen Lina Atfah & Rabab Haidar

Übersetzung/Translation: Mariam Youssef (Deutsch/ Arabisch) & Mohammad Javad Taheri (Deutsch/Farsi)

Chair: Dilan Zoe Smida

15:45 – 17:15 Podiumsdiskussion “ FlüchtlingsKrise?”

(in deutscher Sprache & English)

Die Podiumsdiskussion diskutiert aktuelle Debatten, die sich mit Flucht und/als Krise beschäftigen. */Building on the keynote lectures, the panel will discuss debates about flight and/as crisis.*

Muhammed Alkhatib, Jan Hutta, Numaira Khan, Encarnación Rodriguez & Riem Spielhaus

Chair: Susan Arndt

15:30– 17:00 Kinderworkshop/Workshop with Children: Kinder schreiben für Kinder/Kids Write for Kids

(in deutscher Sprache & English) in Kooperation mit Takatuf e.V.
Kinder schreiben Kinderbücher über die Welt, die sie kennen; und lesen Geschichten von Kindern aus anderen Teilen der Welt; auch können Sie malen und/oder ihre Charaktere mit Knete modellieren. Insbesondere steht dabei der Austausch zwischen Deutschland und Tschad im Zentrum./ Kids write about the world they know, reading books from other parts of the world; also, they can paint or model their characters. The focus is on Germany and Tchad.

Workshop: Katharina Fink, Marie-Anne Kohl & Ibrahim Mahamat Zene

IWALEWAHAUS >>

17:30–19:00 Knowledge, Crisis and the PoEthics of Theatre Intervention.

This workshop will be an aesthetic process based on theatre of the Oppressed techniques (image theater, legislative theater) to dialogue, to research on silence issues and words such as racism, eurocentrism, migration, black power, to deconstruct some of the structural oppressions of everyday life. We invite participants to investigate social inclusion problems, racism, gender, social inequalities, from media, books, tv programs that have been part of the European society and has perpetuated racism, sexism and xenophobia.

Workshop: Anabela Rodriguez

Chair: Christine Matzke

19:00 Dinner

20:00 Concert

BLESZ

BBXO

Lina Sur & Ucy

MC: Tomupeishe Maphosa

Sunday

07.07.2019

Knowledge & Response-Ability Responsibility in Arts and Academia

ALTES SCHLOSS >>

11:00–12:00 Foundation of Podcast-Talk-Series “GeWissenSchafft*Activism”

Susan Arndt „Was die viel zu lange Geschichte des Rassismus mit der ‚Flüchtlingskrise‘ zu tun hat“

Tarik Tesfu „Rassismus den Stinkefinger zeigen: Eine Rede vom Heimatminister der Herzen“

Chair: Dilan Zoe Smida

12:00– 13:30 Intersektionalitätsforum II Podiumsdiskussion *Resistance, Empathy and Responsibility*

Maya Ashash, Evelina Kvantūnaitė, Musa Okwonga & Tarik Tesfu

Chair: Tanu Biswas

13:00 – 16:00 Spielmobil & Wundersam anders

13:30 Lunch

14:15 – 15:30 Reading

in Cooperation with University of Bayreuth Graduate School

Shadreck Chikoti

Elnathan John

in Conversation with Mingqing Yuan and Xin Li

Chair: Ute Fendler

15.30 Family Picture

IWALEWAHAUS >>

16:00-17:00 Schattenspiel/Shadow Theatre: Der kleine schwarze Fisch

Es war in der vierzigsten Winternacht, in der Tiefe des Sees, dort hatte ein alter Fisch 12000 seiner Kinder und Enkel-kinder um sich versammelt, um ihnen ein Märchen zu erzählen: Es war einmal ein kleiner schwarzer Fisch. Er lebte mit seiner Mutter in einem Bach. Eines frühen Morgens, die Sonne war noch nicht aufgegangen, da weckte er seine Mutter und sagte: »Mutter, ich muss fort. Ich will heraus-finden, wo das Ende des Baches ist.«

Sepidar Theatre Group

Chair: Veronika Rudolf

17:00– 18:15 Book Presentation

Täuschung des weißen Blicks.

Rassismussensible Strategien für eine ideologiekritische Filmanalyse (2018) by Julia Dittmann

Fictioning Namibia as a Space of Desire (2018) by Renzo Baas

Life-Writing from the Margins in Zimbabwe: Versions and Subversions of Crisis (2019) by Oliver Nyambi

Chair: Aminata Mbaye

18:30–19:00 Griotage with A Lazy Cat & Pi

19:00 Farewell Music by Saba Duet; A Duet in Dastgâh Chahargah. The official closing of the festival with Alireza Mehdizadeh on Kamancheh and Jawad Salkhordeh on Tombak. Dastgâh is multi-modal music system/suite of Persian classical music which defines the foundation of improvisation. It gives a dynamic modal environment to create and develop the improvisation owned by the musician. This program will be played in so called Dastgâh Chahargah. The set is a duet of Kamanche (Persian spike fiddle) and Tombak (Persian goblet Percussion) a Persian goblet percussion.

19:45 Dinner

20:00 After Party @ Subkultur Kämmerreigasse 9^{1/2}



Muhammed Alkhatib is a recently graduated student from Bayreuth University with a degree of Master in intercultural and Anglophone Studies. He studied English Literature at the University of al-Baath (Syria) then came to Germany in 2015. Alkhatib did some research on the representations of totalitarian state in the context of political literature. Recently, he is a doctoral candidate at Bayreuth University.



Maaya Ashashis is based in Berlin and currently graduates from the Institute for Asian and African Studies at Humboldt University. She has placed her academic and activist focus on socio-political issues such as the Palestinian-Jewish strife for freedom, the class-based struggle of the Mizrahi women, as well as a migration and mobility justice in a decolonial context.



Caroline Assad is co-chairperson of WIR MACHEN DAS, an NGO committed to open, democratic and plural migration societies by means of employing art, literature, journalism and creative movement. Caroline Assad is also Fellow at the Young German Society for Foreign Affairs, with a focus on African Studies.



Lina Atfah, born in Salamiyah, Syria, in 1989, is a Syrian poet who has lived in Wanne-Eickel, Germany, since 2014. She studied Arabic literature at Damascus University. She writes regularly in different Arabic and German newspapers and cultural periodicals. In 2016 she has published a poetry book in Arabic (*At the Margin of Deliverance*). She also contributed to different anthologies in German like *Weg sein - Hier sein* (2017), *Deine Angst - dein Paradies* (2018). Since 2017, she writes also for the writing project *Weiterschreiben*. In 2017 she received the Hertha König prize for young writers in Germany. In March 2018 she published her first bilingual poetry book in German (*The Book of the Lost Arrival*).



Renzo Baas is a post-doctoral research fellow at the University of KwaZulu-Natal, Durban, South Africa. He completed his PhD at the Bayreuth International Graduate School of African Studies (BIGSAS), investigating Namibia as a fictional space during the colonial and apartheid eras as well as the Namibian Liberation Struggle. His thesis has recently been published by Basler Afrika Bibliographien under the title *Fictioning Namibia as a Space of Desire*.



BBXO makes a style of music they call “Future Blues”- as it sits between spoken word and rap, between politics and pop. They formed when Krisz Kreuzer, of urban blues outfit Brixton boogie met up with Musa Okwonga, a London-born poet who has recently moved to Berlin. BBXO have crafted a bass-heavy and accessible sound that is urgent, passionate and powerful.



Tanu Biswas, M.A., Mphil., Junior Researcher at Department of General Pedagogy, University of Bayreuth; Research Areas Childism, Childhoods, Philosophy of Pedagogy; Affiliated guest researcher at the Institute for Lifelong Learning, Norwegian University of Science and Technology; Member of Ladakh Studies Association; Tanu has engaged closely with diverse childhoods in India (Ladakh, Goa, Pune District), Italy (Trentino-Alto Adige), Germany (Tübingen City) and Norway (Trondheim City). Her present focus is on suggesting a childist perspective for the pedagogy of philosophy in response to our era of Anthropocene Neoliberalism.



BLESZ is an international spoken word artist, MC and DJ. His style is versatile, but recognizable and his tracks are characterized by honesty, love, passion and criticism. He also is a producer and event organizer and the co-founder of Burgundy Productions. He has experience with recording musicians and engineering live sounds for bands. Currently he also is the producer, composer and engineer of the Word Up Podcast. BLESZ also hosts events and is involved in the organisation of a variety of popular events.



Shadreck Chikoti Shadreck Chikoti is a Malawian writer and social activist. He was listed by CNN as one of seven must-read African authors. He has won numerous literary awards including the 2013 Peer Gynt Literary Award with his futuristic novel, *Azotus the kingdom*, also shortlisted for Africa Nommo Awards for speculative fiction. He was recently nominated by the Africa39 project as one of the “most promising African writers under 40.” Chikoti’s work has also appeared in several anthologies, including the Caine Prize anthology *To See the Mountain and Other Stories*(2011), and in *All The Good Things Around Us: An Anthology of African Short Stories*. In 2018 he was the chief judge for Writivism short story competition. He is the director of Pan African Publishers and in 2013 he founded the Story Club, a space for literary enthusiasts. Chikoti views himself as an African futurist. In 2014 he curated an anthology, *Imagine Africa 500*, which carries African short stories from across the continent that focus on Africa 500 from now. He is one of the founders for the Plurality University, a space for birthing and facilitating futuristic innovations. In 2019 Chikoti is curating the Feminart Arts and Book Festival, which celebrates feminism, femininity and centers its themes around gender issue. He lives in Malawi with his wife and three children.



Faten El-Dabbas is a spoken word artist, author and political scientist living in Berlin. In her socio-critical yet personal texts, the observed and the experienced merge into one another. Borders blur and written images emerge in her probe into her relationship to her homeland and her feeling as an Arab, Palestinian, Muslim woman based in Germany. She has worked on war and crisis.



dilop considers herself a text sm*artist. Her novel project *Das Aufbrechen* has been supported by various projects for young writers such as the Münchner Literaturhaus and wortmeldungen. She poignantly discusses the ruptures and dislocations that queer PoC tear in heteronotmative identity politics.



Julia Dittmann studied Film Studies (Free University, Berlin), History (TU, Berlin) and Gender Studies (Humboldt-University, Berlin). In 2017 she did her PhD in Media Studies at Bayreuth University. The PhD was published as „Ent-Täuschung des weißen Blicks. Rassismussensible Strategien für eine ideologiekritische Filmanalyse“ (2018). She lives in Berlin and works as freelance film director and scholar. She is co-editor of the book series Transcultural English Studies at edition assemblage, Münster.



As **KANAKISTAN Taudy Pathmanathan and Tamer Düzyol** organised the postmigrant art and culture series “Welcome in KANAKISTAN” (Willkommen in KANAKISTAN, 2016) and “KANAKISTAN 2.0” (2017) in Erfurt to make (post) migrant perspectives visible. One participant of the KANAKISTAN series sent one poem to the organisers which dealt with her experience and thoughts on this society. This “outcry” was one of the initial impulses for “HAYMATLOS”, a poetry collection which is focussing on racism, discrimination and migration stories. With “HAYMATLOS” Düzyol and Pathmanathan created a platform which brings together different perspectives und unites them.



Katharina Fink, Dr. phil, is a BIGSAS Alumna and researcher at the Bayreuth Academy of Advanced African Studies, working on fashion and revolution in Africa. She is co-editor of Iwalewaha.us and an experiences curator, activist and cultural manager.



Hamody Gannam is a Palestinian-Israeli mixed media artist based in Haifa. He majored in visual arts and graphic design and specialised in photography. His focus lies on shedding light on the narratives of the local community by confronting national and social identities through photographic and interactive art work.



Rabab Haidar studied humanities with a major in English literature from the University of Tichreen, Syria.

She lives in Germany as a Heinrich Böll fellow, after winning the Heinrich Böll writing grand last October 2018. She works with Weiter Schreiben Writer. As a columnist, Rabab Haidar writes for various newspapers and journals in Germany and the Arabic world like *Die Zeit*, *Deutsche Welle*, and *Abwab*. Her first novel “Land of Pomegranate” was published in 2012. She is a member of the Syrian Women Network. Back in Syria she used to work as a translator (Arabic-English-Arabic) as well as columnists and held many workshops on Creative writing.



Jan Simon Hutta is Assistant Professor at the University of Bayreuth, working in the Cultural Geography Research Group.

His research focuses on formations of power, affect and citizenship in Brazil, sexual and transgender politics, urban governmentality, and relations of subjectivity, movement and space. He is founding editor of the German-language open access journal on critical urban research ‚sub\urban - Zeitschrift für kritische Stadtforschung‘.



Kolade Igbasan is a PhD candidate in the field of Interpersonal Communication and Integration at Bayreuth University.

He is a freelance poet and cultural manager, addressing the power of aesthetic knowledge.

Kolade Igbasan is a Nigerian. He is a trained journalist, language teacher, movie actor, African language and culture enthusiast and linguist with a master’s degree in Language, Interaction and Culture from the University of Bayreuth. Kolade is also a voluntary fire-fighter with the Freiwillige Feuerwehr Bayreuth. Kola has his academic background in Mass Communication and has worked in the print and electronic media in Nigeria. He has over 11 Nollywood films to his cap, one of which is “The Ambush” (2013) by Mount Zion Films Nigeria. A man of many parts, Kola founded the Nigerian German Culture Troupe (NGCT) in 2010 in Ibadan, Nigeria.



Elnathan John is a Nigerian lawyer, writer and satirist. His stories have twice been shortlisted for the Caine Prize. He also writes regularly in Nigerian and British magazines and journals. His first novel *Born on a Tuesday* was published 2016.



Numaira Hamid Khan is a student of a Master program in Intercultural Anglophone Studies (MAIAS) at Bayreuth University, Germany. She is participating in the panel discussion in BIGSAS festival, 2019 addressing the topic “Refugee (In) Crises.”



Marie-Anne Kohl works as researcher and managing director at the Research Institute for Music Theatre, University of Bayreuth. With a background in artistic practice and feminist decolonializing activism, also her academic interests focus on Gender Studies, Music and Postcolonialism, Intersectionality, Voice and Vocal Music, Performance, Media and Popular Culture. Before she came to Bayreuth, she was co-director and chief curator of the Berlin-based art space *alpha nova-kulturwerkstatt & galerie futura* which promotes the interaction of artistic, theoretical and political practices with an explicit gender-critical perspective. Since its foundation in 2017 she is member of the Chadian-German non-profit association Takatuf e.V.



Evelina Kvartūnaitė is a producer and an event concept & branding executive as well as the co-founder of Burgundy Productions. She holds degrees in Engineering and Process Management as well as certifications in training, facilitation and life coaching. She has been working internationally as a trainer and facilitator since 2003 mostly with ICL, NVC, creativity, self-development, mediation, conflict management and gender issues. Currently she also co-hosts the Word Up Podcast and the creator/organiser of the Word Up and Outspoken platforms.



Ibrahim Mahamat zene is chairman of the non-profit association Takatuf e.V. He is from Chad and came to Germany in 2013. In 2017 he found Takatuf in Bayreuth, which is Arabic for “shoulder to shoulder”. The association aims at conveying Chadian culture within Germany, at Chadian-German intercultural exchange, and especially at development cooperation projects in Chad such as support of subsistence or educational projects. Recently Takatuf e.V. started a primary school in the small village Tingel in the South of Chad, the only one of its kind for miles. The children’s book which will be developed in Bayreuth through several children’s workshops is also meant to initiate an intercultural exchange.



Alireza Mehdizadeh is an Iranian classical musician and Kamancheh instrumentalist. He has been core member of many well-known traditional ensembles namely, Homa and Mastan for years now. Alireza has performed over hundred concerts in Iran, North America, Europe, and Australia. Besides collaborating with Iranian ensembles, he has been actively collaborating with and contributing to modern and innovative takes of Iranian music, particularly Dastgah as well as Farsi Literature.



Dikko Muhammed is a BIGSAS Junior Fellow, working on Northern Nigerian women’s poetry. Being a poet himself, he also edits a volume on literary texts set in Bayreuth, Germany. Dikko Muhammad is an emerging writer from Northern Nigeria. He has three short stories that revolve around political corruption, insecurity and migration in the twenty-first century. The stories explore the character’s lived experiences as factors that necessitate migration into a safer part of the planet. Dikko is also interested in poetry, short stories and life narratives. He is currently a Junior Fellow with the Bayreuth International Graduate School of African Studies (BIGSAS) University of Bayreuth.



Oliver Nyambi teaches literary and cultural studies in the Department of English at the University of the Free State in South Africa. He is currently an Alexander von Humboldt Postdoctoral Fellow hosted by Susan Arndt at the University of Bayreuth. His research focuses on crisis/humanitarian literatures, life-writing, social media cultures, discourse and politics, and onomastics. His book *Life Writing from the Margins in Zimbabwe: Versions and subversions of Crisis* was published in May 2019 by Routledge Taylor and Francis.



Musa Okwonga is a British-Ugandan author and journalist who studied law at Oxford and now resides in Berlin. He is also a presenter, actor, musician and a model. Okwonga is a much-loved studio guest on news platforms such as *The Independent*, or the *BBC Radio 4's Today Programme* and has, among others, also written for *The Guardian*, *The News Humanist* and *the Financial Times*. In his two books, *A Cultured Left Foot* and *Will You Manage* he thematizes his great passion, football. In 2015, his first poetry collection *Eating Roses for Dinner* was published. www.okwonga.com



Anabela Rodriguez is a Portuguese of Afro-Descendance, that is Coordinator of the Association Grupo Teatro do Oprimido of Lisbon and one of the mentors of the AMI-AFRO. An aesthetic experience on the specifics of the oppressions faced by African descendants that addresses artistically silenced topics such as racial, gender and class discrimination. An Artist engaged in the rights for migrants and there descendants. A TO trainer, she is part of the teatre Company TOgether director by Barbara Santos.



Encarnación Rodríguez is currently the Chair of the Section of Women and Gender Studies in the German Sociology Association, member of the Rat für Migration (Council of Migration) and the ESA (European Sociology Association) Academic Board of RN32 'Sociology of Migration'. She is a Principal Investigator at the Graduate School of the Study of Culture (GCSC), Justus-Liebig-University and a member of the advisory board of Wagadu (journal of transnational Women and Gender Studies). She has been invited to conduct master's classes in various International universities. She is also the initiator of the Research Network Queer Studies, Decolonial Feminisms and Cultural Transformations (QDFCT) at JLU and member of the Research Group Migration and Human Rights and "Vertrauensdozentin" for the Rosa Luxemburg Foundation and the Heinrich-Böll Foundation.



Nihayah Saadeh is a visual artist and photographer. She graduated in Contemporary Fine Art at Dar al-Kalima University and currently works as a coordinator at Bab idDeir Art Gallery in Bethlehem. With special focus on Palestinian and gender identity politics, she seeks to portray human bodies in the entanglement with the laws of the universe.



Jawad Salkhordeh wurde 1980 in Ghaemshahr (Nord-Iran) in einer Künstlerfamilie geboren. Schon als Kind kam er mit der traditionellen Musik der Region in Berührung, als er gemeinsam mit seinem Onkel Abdolhasan Khosroo, eine bekannte Stimme der mazandaranischen Folklore, musizierte. 2004 wird er von dem bekannten Tombak Meister Bahman Rajabi in Teheran als Schüler aufgenommen. In Teheran vertieft er zudem sein Können auf der Daf und der Setar (iranische Langhalslaute), auf welchen er auch regelmäßig Konzerte gibt. Es folgen viele internationale Konzerte und Studioaufnahmen, unter Anderem in Paris, Lyon, Rom, Hamburg und Berlin, sowie in Yerevan, Armenien. Seit 2010 lebt er in Berlin und spielt in zahlreichen internationalen Ensembles. Sein Schaffen ist geprägt von der Suche nach neuen Klängen und der Balance zweier Welten, zwischen Tradition und Moderne. Seit 2018 unterrichtet er zudem Tombak und Daf an der Global School in Berlin.



Sepidar Theater Group Das 2016 von den iranischen Theaterwissenschafts-Studierenden Bahareh Sadafi und Mamadoo Mehrnejad gegründete Sepidar

Theater ist ein Kollektiv aus Kulturschaffenden verschiedener kultureller Hintergründe. Die in Dortmund und Bochum ansässigen jungen Künstler*innen arbeiten mit Formen des Puppen-, Objekttheaters und Physical Theatre. Thematischer Schwerpunkt ihrer Arbeiten ist ein philosophischer Blick auf zeitgenössische Fragen wie die nach Identität. Ihre erste Produktion "Der kleine schwarze Fisch", ein Schattentheater nach einem iranischen Märchen, kam 2016 in Bochum zur Premiere. Weitere Spieltermine fanden in verschiedenen Städten NRW's statt. Die Arbeit wurde zum 45 Fritz-Wortelmann-Preis-Wettbewerb eingeladen.



Riem Spielhaus leitet am Georg-Eckert-Institut, Leibniz-Institut für Internationale Schulbuchforschung die Abteilung Wissen im Umbruch und ist seit April 2016

Professorin für Islamwissenschaft mit dem Schwerpunkt Bildung und Wissenskulturen an der Universität Göttingen am Institut für Arabistik/Islamwissenschaft.



Gulina aka Lina Sur is a Turkish German singer/songwriter and producer with Arab roots. Based in Berlin and raised between two cultures, Lina Sur challenges the patriarchal society as she fights for gender equality as an independent female

musician. Her mixed identity also inspires the music she writes, produces and performs and is displayed in her international mixture of electronic beats and vocals.



Tarik Tesfu ist Video-Kolumnist, Content Creator und seit 2017 Moderator bei *Jäger & Sammler* (ZDF). Getreu dem Motto: Das Ziel ist der Weg, zieht er nach dem

Abitur nach Berlin, dann nach Wien, dann nach Köln, um dann wieder nach Berlin zu ziehen. In Berlin hat Tarik eine Ausbildung zum Erzieher absolviert, in Wien Medien-Dingsbums-Wissenschaften studiert und in Köln als TV-Redakteur gearbeitet. Als Feminist (Oha!) setzt er sich in seinen Videos für die Gleichberechtigung aller Geschlechter ein und zeigt dabei Rassismus, Sexismus, Homo-, Trans- und Islamfeindlichkeit den Stinkefinger. Tarik feiert Destiny's Child, Wlan und Snickers-Eis: Yummy!



Astrid Utler has previously worked with youth through an emphasis on intercultural perspectives in psychology. In her current project Utler outlines the main topics that her research participants with an immigration background associate with Germany. One core aspect being mentioned by her participants is care *i.e.* Germany (state and society) is perceived as caring for human beings, for animals and for nature.



Alice Pinheiro Walla has joined the department of Political Philosophy (Global Justice) in University of Bayreuth in May 2016. She is a Kant scholar by training, her research interests are Political Philosophy, Moral Philosophy, Legal Philosophy, and History of Philosophy. She applies Kant's theory to contemporary problems such as territorial rights, property rights, global governance, the justification of welfare rights, moral demandingness, and the relationship between prudence and morality. In her research, she aims at understanding the structure of rights and duties and providing a rigorous foundation for them.



Mai'a Williams is a writer, poet and editor who recently moved with her daughter from the U.S to Berlin. It was her living and working with Palestinian, Congolese, and Central American indigenous mothers in resistance communities, that initially inspired her to become a mother and continues to guide her as she practices this life-giving work, called radical mothering.



A Lazy Cat and Pi is a music project by Anata who moved to Berlin from Italy and Pi who recently migrated from Argentina to Berlin. Their musical collaboration is about exploring, composing and performing deep acoustic and electronic beats that move through the bodies and minds of their audience.

Friday 05.07.2019

#fridaysforfuture⁺

11 Uhr Campus, Uni Bayreuth, Eröffnung der Demonstration
12 Uhr Wilhelm-Busch Str. 2, Zwischenkundgebung
13 Uhr La-Spezia-Platz, Abschlusskundgebung

Das 9. BIGSAS Festival afrikanischer und afrikanisch-diasporischer Literaturen findet vom 5. – 7. Juli 2019 statt. Es widmet sich dem Thema “KrisenWissen”. Am ersten Tag steht dabei die Umweltkrise im Blickfeld am zweiten Tag die Frage nach Flucht und Migration, wobei der Klimawandel als Ursache für Flucht ernst genommen wird. Aus diesem Grund eröffnet das Festival dieses Jahr mit einer Friday for Future+Demonstration. Sie steht unter dem Titel FridaysforFutures⁺ - und zwar aus wie Gründen. Das ⁺ signalisiert, dass wir Umweltverschmutzung zusammen denken mit Flucht, Migration und sich daraus ergebenden Herausforderungen und Verantwortlichkeiten; zum anderen signalisiert das +, dass neben Studierenden und Schüler*innen ALLE GENERATIONEN angesprochen sind. Veranstalterin ist das BIGSAS-Literaturfestival in Kooperation mit der Fachschaft der Sprach- und Literaturwissenschaftlichen Fakultät der Universität Bayreuth.

Die Demonstration beginnt um 11.00 auf dem Campus der Universität Bayreuth – und zwar im Rondell. Von dort verläuft der Demonstrationzug durch Birken zur Wilhelm-Busch-Str. 2, wo vor der Unterkunft für Geflüchtete eine Zwischenkundgebung stattfindet und Geflüchtete einlädt, sich der Demonstration anzuschließen. Von dort geht es über die Ludwig-Thoma-Str. und den Hofgarten in die Richard-Wagner-Str. Die Abschlusskundgebung findet um 13.00 auf dem La-Spezia-Platz statt. Dort gibt es neben Redebeiträgen der Fachschaft und des Literaturfestivals auch ein Open Mic sowie Spoken Word Beiträge.

Friday 05.07.2019

15:00-17:30

IWALEWAHAUS

Screening of *Pumzi* (2009)

Keynote ‘n Discussion

Environmentalism, Dystopia and Alternate Agencies

Wanuri Kahiu’s short-film *Pumzi* narrates the story of the Planet after World War III. It is being set in a dystopic setting where the planet’s animated life-forms have been destroyed by human agencies. Yet it depicts how alternate *agency* generates new futures.

The keynotes by Alice Pinheiro Walla (Bayreuth University) and Oliver Nyambi (Alexander-von-Humboldt-Fellow at Bayreuth University) will delve into urgent challenges of the environmental crisis of our time. The keynotes by Alice Pinheiro Walla from the perspective of philosophy and economics, and Oliver Nyambi from literary studies approach the environmental crisis.

Alice Pinheiro Walla “Philosophy and the Climate Crisis: A Territorial Rights Approach”

Oliver Nyambi “Signs of (and) Climate Crisis: The Aesthetics of Wanuri Kahiu’s Ecological Pedagogics in *Pumzi*”



Friday 05.07.2019

18:45–20:00

ALTES SCHLOSS

Inter-generational Workshop for Adults;

The Thunberg Effect, Childism and Overheating

(in deutscher Sprache & English)

The Thunberg Effect is a boundary breaking bridge builder in an overheated early 21st century world. School strikes have opened the global public sphere for even kindergarten-going citizens’ environmental concerns to be publicly voiced. Listening to such micro complaints within a larger socioeconomic context implies self-critical rethinking about what is globally desirable in the light of childhood, *i.e.* through the perspective of Childism.

This workshop, followed by a panel discussion, aims to sensitize adult audiences to start opening up to the philosophical complexities of children and childhood that beckon care in an overheated era.

Workshop: Tanu Biswas

Chair: Astrid Utlér



Friday 05.07.2019

20:00– 20:15

ALTES SCHLOSS

Ausstellungseröffnung

Imaginatorium

The Imaginatorium is a concept for an art exhibition that places special emphasis on the power and agency of imagining oneself into the future. International artists present their paintings, photographs, video installations, interactive digital and activist art along the questions of matter-realising imagination and thus procreating artifacts of and into desired futures.

Curator: Dilan Zoe Smida



© Hamody Gannam

Friday 05.07.2019

21:00-

IWALEWAHAUS

Spoken Word with open Mic

HipHop meets e-sounds, anger meets love, word meets music. As always, the Spoken Word Night grooves into the night, inviting to dance and muse into the festival's agenda of rethinking knowledge against crisis.

BLESZ, Faten El Dabbaz, Musa Okwonga & Kolade Igbasan
Chair: Dilan Zoe Smida, Joyce Abia Sango & Tomupeishe Maphosa

Saturday 06.07.2019

11:00– 13:00

IWALEWAHAUS

Double Keynote

in Cooperation with GeQuInDi

Migration‘n Germany

The keynotes are dedicated to exploring how knowledgeS and narratives of crises in academia generate agency, the ability to respond to crisis or reversely, the justifications to obscure them altogether. In doing so, the current debate about migration and the racism inherent in speaking of a refugee crisis as a threat to German identity is debated. Encarnación Rodríguez from the University of Giessen will talk about migration and caring within the European Union; Riem Spielhaus from the Georg-Eckert-Institut für Internationale Schulbuchforschung will discuss the racist attitude of contemporary debates in the so-called refugee crisis.

Encarnación Rodríguez “Mourning and the Caring Common: Political Subjectivity and The EU Border and Migration Regime” (in cooperation with GeQuInDi, Intersektionalitätsforum I)

Chair: Mingqing Yuan

Riem Spielhaus “(The Functions of) Semantics of Crises: Europe, Refugees and Identities”

Chair: Shirin Assa

Saturday 06.07.2019

13:30 – 15:30

ALTES SCHLOSS

Erzählen ist Macht. Migration und Flucht in der deutschsprachigen Literatur

in Kooperation mit dem Chancengleichheitsprogramm der Universität Bayreuth und Universitätsverein

(in deutscher Sprache mit Übersetzung in Arabisch und Farsi, übersetzt ins Deutsche; and translated into English)

Die Anthologien HAYMATLOS und *Das Herz verlässt keinen Ort, an dem es hängt* enthalten Gedichte und Kurzgeschichten von Geflüchteten, die in Deutschland leben. Das Festival, das sich 2019 dem Thema Krise und Wissen stellt, wird sich auch mit Diskussionen über die so genannte „Flüchtlingskrise“ befassen – und erkunden, wie so Menschen in Deutschland Migration als Bedrohung/Krise erleben. Gleichzeitig wollen wir Gegenerzählungen

einen Raum geben, die aus der Perspektive Geflüchteter von den Krisen erzählen, aus denen sie fliehen, und von den Erfahrungen, die sie seit ihrer Ankunft in Deutschland sammelten. Dabei wird auch Rassismus thematisiert und was es heißt, als Person of Colour in Deutschland zu leben. Davon erzählt auch dilops Roman *Das Aufbrechen*.

Das Aufbrechen von dilop

HAYMATLOS gelesen von Mitherausgeber Tamer Düzyol

Das Herz verlässt keinen Ort, an dem es hängt vorgestellt von der Mitherausgeberin Caroline Assad und gelesen von den Autor*innen Lina Atfah & Rabab Haidar

Übersetzung/Translation: Mariam Youssef (Deutsch/Arabisch) & Mohammad Javad Taheri (Deutsch/Farsi)

Chair: Dilan Zoe Smida



Saturday 06.07.2019

15:45 – 17:15

ALTES SCHLOSS

Podiumsdiskussion “ FlüchtlingsKrise?”

(in deutscher Sprache & English)

Die Podiumsdiskussion diskutiert aktuelle Debatten, die sich mit Flucht und/als Krise beschäftigen. /*Building on the keynote lectures, the panel will discuss debates about flight and/as crisis.*

Muhammed Alkhatib, Jan Hutta, Numaira Khan, Encarnación Rodríguez & Riem Spielhaus

Chair: Susan Arndt

Saturday 06.07.2019

15:30– 17:00

ALTES SCHLOSS

Kinderworkshop/Workshop with Children

Kinder schreiben für Kinder/Kids Write for Kids

(in deutscher Sprache & English) in Kooperation mit Takatuf e.V.
Kinder schreiben Kinderbücher über die Welt, die sie kennen; und lesen Geschichten von Kindern aus anderen Teilen der Welt; auch können Sie malen und/oder ihre Charaktere mit Knete modellieren. Insbesondere steht dabei der Austausch zwischen Deutschland und Tschad im Zentrum.

Kids writing for Kids

From Bayreuth (Germany) to Tingel (Chad) with love - and back

Let's be curious together! Let's find out: How do kids live in Chad, how do they live in Germany? What do kids play in the village of Tingel, situated about 200km from N'Djamena? Which stories do they tell each other? Can we play together even though we're many miles apart?

In a workshop with young and old kids, all ages welcome, Ibrahim Mahamat zene, founder of the non-profit organisation Takatuf e.V., introduces the primary school in Tingel/Chad that has recently been opened by help of Takatuf. Kids gathering in Bayreuth will learn about the children's lives in Chad. Together, we will we model animals in clay, draw and invent a new story to share with the children in Tingel. On the basis of our story, Ibrahim Mahamat zene, Katharina Fink and Anne Kohl will create a children's book which will be produced in Arabic, French and German, published by iwalewabooks, and sent to Tingel. Every school kid in Tingel will get their own copy of the book. This is meant as the beginning of an intercultural exchange by stories and books: At next years literature festival, we hope to present the follow-up to the story, written by the children of Tingel.

More info on Takatuf: <http://www.takatuf.tk>

More info on iwalewabooks: www.iwalewabooks.com

Katharina Fink (Germany), Marie-Anne Kohl (Germany) & Ibrahim Mahamat Zene (Germany)

Workshop: Katharina Fink, Marie-Anne Kohl & Ibrahim Mahamat Zene

Saturday 06.07.2019

17:30-19:00

ALTES SCHLOSS

Knowledge, Crisis and the PoEthics of Theatre Intervention.

This workshop will be an aesthetic process based on theatre of the Oppressed techniques (image theater, legislative theater) to dialogue, to research on silence issues and words such as racism, eurocentrism, migration, black power, to deconstruct some of the structural oppressions of everyday life. We invite participants to investigate social inclusion problems, racism, gender, social inequalities, from media, books, tv programs that have been part of the European society and has perpetuated racism, sexism and xenophobia.

Workshop: Anabela Rodriguez

Chair: Christine Matzke

Saturday 06.07.2019

20:00-

IWALEWAHAUS

Concert

Dancing. Celebrating the power of solidarity.

Dancing. Envisioning new futures.

E-sounds meeting HipHop and the beauty of vocals.

BLESZ

BBXO

Lina Sur & Ucy

MC: Tomupeishe Maphosa

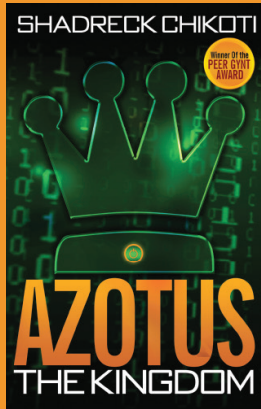
Sunday 07.07.2019

14:15 – 15:30

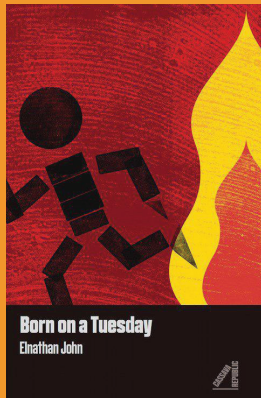
ALTES SCHLOSS

Reading

Shadreck Chikoti has won numerous literary awards including the 2013 Peer Gynt Literary Award with his futuristic novel, *Azotus the kingdom*, also shortlisted for Africa Nommo Awards for speculative fiction. He was recently nominated by the Africa39 project as one of the “most promising African writers under 40.” Chikoti’s work has also appeared in several anthologies, including the Caine Prize anthology *To See the Mountain and Other Stories* (2011), and in *All The Good Things Around Us: An Anthology of African Short Stories*. In 2018 he was the chief judge for Writivism short story competition. He is the director of Pan African Publishers and in 2013 he founded the Story Club, a space for literary enthusiasts. Chikoti views himself as an African futurist. He is one of the founders for the Plurality University, a space for birthing and facilitating futuristic innovations. In 2019 Chikoti is curating the Feminart Arts and Book Festival, which celebrates feminism, femininity and centers its themes around gender issue. He lives in Malawi with his wife and three children.



Elnathan John is a Nigerian lawyer, writer and satirist. His stories have twice been shortlisted for the Caine Prize. He also writes regularly in Nigerian and British magazines and journals. His first novel *Born on a Tuesday* was published 2016.



Based on their readings Shadreck Chikoti & Elnathan John will engage in a discussion with the members of the Bayreuth University Graduate School Mingqing Yuan and Xin Li.

Chair: Ute Fendler

Sunday 07.07.2019

16:00-17:00

IWALEWAHAUS

Schattenspiel/Shadow Theatre

Der kleine schwarze Fisch

Es war in der vierzigsten Winternacht, in der Tiefe des Sees, dort hatte ein alter Fisch 12000 seiner Kinder und Enkel-kinder um sich versammelt, um ihnen ein Märchen zu erzählen: Es war einmal ein kleiner schwarzer Fisch. Er lebte mit seiner Mutter in einem Bach. Eines frühen Morgens, die Sonne war noch nicht aufgegangen, da weckte er seine Mutter und sagte: »Mutter, ich muss fort. Ich will heraus-finden, wo das Ende des Baches ist.«

Sepidar Theatre Group

Chair: Veronika Rudolf



Sunday 07.07.2019

19:00

IWALEWAHAUS

Farewell Music

The Art of Improvisation with Saba Duet;

A Duet in Dastgâh Chahargah; The official closing of the festival with Alireza Mehdizadeh on Kamancheh and Jawad Salkhordeh on Tombak.

Dastgâh is multi modal music system/suite of Persian classical music which defines the foundation of improvisation. It gives a dynamic modal environment to create and develop the improvisation owned by the musician. This program will be played in so called Dastgâh Chahargah. The set is a duet of Kamancheh (Persian spike fiddle) and Tombak a Persian goblet percussion.

Saba Duet: Alireza Mehdizadeh & Jawad Salkhordeh

Sunday 07.07.2019


20:00

Kämmerreigasse 9 1/2
After Party @ Subkultur

LIVEMUSIK | KURZFILME | AUSSTELLUNGEN

9 1/2
STUNDEN
SO 7. JULI
11:00-20:30 UHR

KULTURSONNTAG DES BÜRGERFESTS
IN DER KÄMMEREIGASSE 9 1/2 | BAYREUTH

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Shirin Assa, SoSe 2019**Poetics and Politics in British Fiction**

Poetics and politics do not merely rhyme; they rather tango. In other words, they are choreographed; less intrinsically than intricately they are correlated. Thus, this course is designed to primarily introduce the interactions between literary poetics in the body of selected British fiction with the politics of *class*, *gender*, *sexuality* and *race*. In order to depoliticize an already politicized field [literature] as Spivak advocates, the course starts off from elaborating on ethics as part and parcel of poEthics. Moreover, by discussing the concept of polyphony (Bakhtin), we explore the sub-narratives of the texts. Ultimately, it is hoped that students will learn about strategies to trouble the politics of the fictional world and exploit the polyEthics thereof. In doing so, Joseph Conrad's *Heart of Darkness* (1899) and Virginia Woolf's *To the Lighthouse* (1927) are the primary readings for this seminar.

Shirin Assa, SoSe 2019**Introduction to Transcultural Studies**

This course aims at introducing students to the field of transcultural studies. Identity, Positioning, Belonging and Perspective in the context of migration and diaspora and as caused by processes of globalisation and cultural encounters and entanglements are at the fore. These concepts will be mobilised for a literary analysis of *Exit West* by Mohsin Hamid (2017).

Shirin Assa, SoSe 2019**Negotiating Gender in Contemporary Anglophone Fiction**

Intersectionality as one of the recent approaches of *gender* and *race* studies is on the rise, particularly with the proliferation of diasporas, diasporic literatures and world literature. In diasporic characters whose consciousness is (in)formed by multiple social stratifications, we are urged to complicate our square and straight analysis of literary characters. What is intersectionality? How is intersectionality represented in literature? What is the state of Diaspora? And how to approach and analyse intersectional characters? These are the overarching questions that will be dealt with when approaching two Anglophone works of fiction: *The Lowland* (2013) by Jhumpa Lahiri and Leila Aboulela's *Minaret* (2005).

Dr. Julia Dittmann, SoSe 2019

5.-7. Juli 2019, Iwalewahaus

Whiteness and Gender. Scrutinizing Hegemony and the Occidental Film

The seminar discusses how constructions of “femaleness” in occidental mainstream movies displays hegemonies. The discussion will be pillared on Laura Mulvey’s article „Visual Pleasure and Narrative Cinema“ from 1975, which is considered to be the pioneering text of feminist film theory. This critical approach will be complemented with approaches from Critical Whiteness Studies. As for primary texts, the seminar will cover *Die weiße Massai* (Germany 2005), *Out of Africa* (USA 1985) and *The Nun’s Story* (USA 1959) as well as the 21 episodes of the TV-Series *Pippi Langstrumpf* (Germany/SWE 1969, first screened 1971/72). We will watch the movies in class, guided by the method of „Interrupted Screenings“, thus inviting students to interact and display agency in watching.

Please register till June 24, 2019 via
julia.dittmann@uni-bayreuth.de

Maria Abu El-Hajia graduates in History and German Studies at university of Bayreuth. Currently she works as a teacher in different schools in Berlin.

Muhammed Alkhatib, MA, PhD student at the International Graduate School at the University of Bayreuth and professional tourist guide in Syria

Susan Arndt, Professor of Transcultural English Studies at the University of Bayreuth, PI in the Cluster of Excellence "Africa Multiple" and co-spokesperson of the Network *Gender, Queer, Intersectionality and Queer Studies (GeQuInDi)*

Maximilian Arndt, photographer and web designer based in Berlin

Amélie Arndt, pupil based in Berlin

Joshua Arndt, freelance musician, based in Berlin

Camillo Arndt, pupil based in Berlin

Shirin Assa, wiss. Mitarbeiterin at the Department of English, a board member of the research association Future Migration. Network for Cultural Diversity and co-spokesperson of *Gender, Queer, Intersectionality and Diversity network* of University of Bayreuth.

Shahrzad Azimi, B.Sc, student of applied computer science at the University of Bayreuth

Tanu Biswas, M.A., Mphil., Junior Researcher at Department of General Pedagogy, University of Bayreuth; Research Areas Childism, Childhoods, Philosophy of Pedagogy

Ahmet Celik has diverse working experience among other things as trained businessman and security guard.

Taghrid Elhanafy, MA, PhD student at the University of Bayreuth, researching on MENA sources of William Shakespeare

Kolade Igbasan, trained journalist, language teacher, movie actor, African language and culture enthusiast, linguist, PhD candidate in Language Acquisition at the University of Bayreuth, and a voluntary fire-fighter with the Freiwillige Feuerwehr Bayreuth

Katharina Fink, Dr. Phil, BIGSAS Alumna, works at the Bayreuth Academy of Advanced African Studies and runs a project on inclusive aesthetics at Iwalewahaus. With Dr. Nadine Siegert she's founder and head of iwalewabooks, a publishing house for art & discourse.

Tobias Hauffe ist wissenschaftlicher Mitarbeiter an der Professur für Politische Soziologie der Universität Bayreuth.

Gustav Müller is a globe trotter and imaginary technician, based in Berlin

Muhammad Khabour, BA, Master student of the MAIAS programme at the University of Bayreuth

Numaira Khan, BA, Master student of the MAIAS programme at the University of Bayreuth and professional tourist guide in Syria

Xin Li, MA. is PhD candidate at IPP, University of Bayreuth, doing research on silence and marginalized literatures in transcultural perspectives

Tomupeishe Maphosa, MSc, is a PhD student at the University of Bayreuth researching on lived feminisms in literature; working in communication, gender and development consultancy.

Dikko Muhammad, MA., BIGSAS Junior Fellow researching on women's poetry in Northern Nigeria

Aslihan Özcan, a member of the student association for the language and literature department at the University of Bayreuth and student assistant.

Mahmoud Rashdan has experience as empowerment trainer at DPNA and security guard at Intercept.

Veronika Rudolf, BA, chairwoman of the student association of the Faculty of Languages and Literatures and MAIAS student at University of bayreuth

Stephan Ruhland, M.A. International Economics and Governance and M.Sc. Economics is the student counselor-coordinator for the B.A. Intercultural Studies and a long-term student assistant at the Professorship of English Studies and Anglophone Literatures.

Saida Mahalia Saad graduates in Cultural Studies from University at Frankfurt-Oder and gives empowerment and anti-racism workshops all over Germany.

Joyce Abla Sango, MA, PhD student at the University of Bayreuth, researching on African feminism in selected works of contemporary Cameroonian and Nigerian writers

Maximilian Schulz, radio host and Techno DJ based in Halle, Germany

Dilan Zoe Smida, MA in Literature and Media at the University of Bayreuth and board member of the research association *Future Migration. Network for Cultural Diversity*.

Mohammad Taheri, BA, Master student of Intercultural German Studies, Bayreuth University.

James Wachira, MA, BIGSAS Junior Fellow researching on literary negotiations of knowledge on environment in Kenyan oral literature

Maya Wedekind is a musician based in Berlin, Germany

Paul David Wiedmann teacher student and vice chairman of the student council at the Faculty for Linguistics and Literature and student assistant in German studies, University of Bayreuth

Alice Mingqing Yuan, MA, BIGSAS Junior Fellow researching on African(-diasporic) conceptualisations of China

Maryam Youssef, M.A. student, Intercultural German Studies at the University of Bayreuth

Contact

BIGSAS Festival of African and African-Diasporic Literatures

c/o Bayreuth International Graduate School of African Studies

Prof. Dr. Susan Arndt

Professur für Englische Literaturwissenschaft und Anglophone

Literaturen

Sprach- und Literaturwissenschaftliche Fakultät

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Bookstore:

Joyce Abla Sango

Catering:

Orientalium Sweety; WEDDIVENTS

Venue:

Altes Schloss

&

Iwalewahaus

Wölfelstr. 2

95440 Bayreuth

The **BIGSAS Festival of African and African-Diasporic Literatures** is an event of the Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, in cooperation with:



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future migration
Network for Cultural Diversity

IWALEWΛIIAUS

Network Gender, Queer, Intersectionality & Diversity Studies
GEQUINDI



Regierung von
Oberfranken



Bayerisches Staatsministerium
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Krise und Verantwortung in GeWissenschaft und Imagination

9. BIGSAS Festival Afrikanischer und Afrikanisch-Diasporischer Literaturen

Eintritt Frei